



CITY VARIETIES
MUSIC HALL · LEEDS

The
GRAND
Theatre & Opera House Leeds

HYDE PARK
PICTURE HOUSE
Est. 1914

REPORT OF:	██████████, Operations & Programme Manager for Leeds Heritage Theatres (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee ██████████, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: 0113 378 5029 ██████████
SUBJECT:	Film Certification
DATE OF REPORT:	Mon 5 Aug 2024

1.0	FILM INFORMATION
Film	Open Clasp Theatre NEW film Mycelial
Director	Director Laura Lindow, Camera Direction and Editing by Katja Roberts
Country, runtime, year	UK, 60mins, 2024
Synopsis	Written by Catrina McHugh MBE, co-created with sex work activists from England, Ireland and New Zealand, Mycelial challenges the assumptions made about people involved in sex work, placing their voice front and centre and asks audiences to step into the shoes of people who face stigma, including trans women, black women, non-binary people, the working class and Māori. Our aim with Mycelial is to challenge stigma and raise awareness around the criminalisation models relating to sex work.
2.0	DETAILS OF PROPOSED SCREENING
When	Thurs 26 Sept 2pm Screen 2
Where	Hyde Park Picture House
Context	The film is available from 1st October to the 17th December (International Day to End Violence Against Sex Workers). We have an award-winning distribution and hyper-local marketing strategy where we work closely with a network of over 800 organisations across the UK to support audience attendance in partnership with the venue.
3.0	SCREENER AVAILABLE?
Yes/No	No
	If Yes, complete, 4.0. If No, complete 5.0

4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the film is given a 18 certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
4.3	Discrimination
	Yes - Descriptions of and monologues – no visuals
4.4	Drugs
4.5	Language
4.6	Nudity
4.7	Sex
	Descriptions of sex work
4.8	Sexual Violence and Sexual Threat
	Yes - Descriptions of and monologues - no visuals
4.9	Threat and Horror
4.10	Violence
	Yes -Descriptions of and monologues - no visuals
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	We advise that a *** certificate is required for the film ***.
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	
Screener link	
Password	
Alternative copy details & notes	

Certification Controls at Hyde Park Picture House

As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#).

We have several checks in place to manage access to films based on this guidance. These checks are as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Guidance system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our [website](#).
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.